

Los Fundadores

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Editors:

- Evelyn (Evalyn) Martinez
- Greg Castro
- CO-Editor - Helen Collins
- Contributing Editor -
 Ryusona Qoreyva
- Logo Design—Roger Rehm

Founders & Friends of Santa Clara County



Inside this issue:

Arguello Display	1
California Tales	2
Arguello Genealogy	
Arguello Article 1931	3-4
Pacheco Pass	5-6
By Helen Collins	
Heritage Calendar	7
Mike Ford	

**Time to renew
 your membership
 for 2007.**

Please consider your
 canceled check your
 receipt.

Arguello Display By Ryusona Qoreyva

A rare treasure from early California has surfaced from the past, and is presented in the Historic Museum House.

The treasure is in the form of memorabilia, artifacts, clothing, and photographs belonging to the Arguello Family, which are the ancestors of the late Austin Warburton, of Santa Clara.

Especially rare are remnants of Concepcion Arguello's wedding raiment, which was never used; lace mantillas, Peinas, altar pieces and more. Plus many pho-

tographs of the old families, Ortega, Alviso, Pacheco, Moraga, Bernal; including the Monterey branch of Estradas, Malarins, and Spence.

These are on exhibit in the Fundadores Room.

Another part of this collection will be that of the Santa Clara pioneer Warburton family, who was connected to Arguello through the Den and Alviso families.

It consists of a very large collection of early photographs, scrapbooks, albums, antiques, silver, and the elder Dr. Warburton's medical instruments and tools; scenes from the Warburton's ancestral estate in England, and early days of Santa Clara. These are being displayed in the Bea Litchin-stein Room.

Due to a generous donation from the late Leonard McKay, to Los Fundadores, there also are four large portraits of the Den's and an Arguello on display in the Fundadores Room.

Many are familiar with the romance-tragedy of Concepcion Arguello, her engagement to the Russian Count Rezanov of the Russia-American Co. while at the Presidio; of his death meanwhile, crossing Siberia; her years of waiting; finally learning of his death, she joined the Dominican order at Benicia and became California's first nun.

Headen-Inman Historic Museum House 1509 Warburton Avenue Santa Clara, Ca 95050

January 7

Historic Museum/
 Genealogy Rm. Open
 1:00 am—4:00 pm

February 4

Historic Museum/
 Genealogy Rm. Open
 1:00 am—4:00 pm

March 4

Historic Museum/
 Genealogy Rm. Open
 1:00 am—4:00 pm

*Descendants of Joseph Dario Arguello**Generation No. 1*

1. JOSEPH DARIO¹ ARGUELLO was born Abt. 1753 in Queretaro, Mexico, and died 1827 in Guadalajara, Jalisco, Mexico. He married MARIA YGNACIA MORGA Abt. 1780 in El Altar, Sonora, Mexico. She was born Abt. 1760 in El Altar, Sonora, Mexico, and died April 13, 1829 in Guadalajara, Jalisco, Mexico.

More About JOSEPH DARIO ARGUELLO:

Burial: Guadalajara, Jalisco, Mexico

More About MARIA YGNACIA MORGA:

Burial: Guadalajara, Jalisco, Mexico

Children of JOSEPH ARGUELLO and MARIA MORGA are:

- i. JOSEPH YGNACIO MAXIMO² ARGUELLO, b. June 08, 1782, Mission San Gabriel, Los Angeles, CA; d. Abt. 1818, CA.

More About JOSEPH YGNACIO MAXIMO ARGUELLO:

Ordination: Abt. 1800, First California- born priest.

- ii. LUIS ANTONIO ARGUELLO, b. June 21, 1784, Mission Dolores, San Francisco, CA; d. March 27, 1830, San Francisco, CA; m. (1) RAFAEL SAL, October 18, 1806, Mission Santa Clara, CA; m. (2) MARIA SOLEDAD ORTEGA, August 30, 1822, Mission Santa Barbara, CA.

More About LUIS ANTONIO ARGUELLO:

Burial: March 27, 1830, Mission Dolores, San Francisco, CA

- iii. JOSE GERVASIO ARGUELLO, b. June 16, 1786, Mission Santa Barbara, CA; d. March 27, 1830, Mission Dolores, San Francisco, CA; m. MARIA ENCARNACION BERNAL, May 31, 1803, Mission Dolores, San Francisco, CA.
- iv. ANA GERTRUDIS RUDECINDA ARGUELLO, b. April 30, 1788, Mission Dolores, San Francisco, CA; m. PABLO DE CANIZARES, September 12, 1803, Mission Dolores, San Francisco, CA.
- v. MARIA ISABEL MARCIALA ARGUELLO, b. July 01, 1789, Mission San Carlos de Monterey; d. January 20, 1835, Mission San Carlos de Monterey; m. JOSE MARIANO ESTRADA, February 10, 1807, Mission Santa Barbara, CA.
- vi. MARIA CONCEPTION MARCELA ARGUELLO, b. February 19, 1791, Mission Dolores, San Francisco, CA.

More About MARIA CONCEPTION MARCELA ARGUELLO:

Ordination: Became a Dominican nun, after her Fiance, Nicolas Reznov, died in Siberia following a fall from a horse. She had waited six years for his return from Russia.

- vii. SANTIAGO ARGUELLO, b. July 25, 1792, Mission San Carlos de Monterey; d. November 08, 1862, Mission San Diego; m. MARIA PILAR ORTEGA, May 30, 1810, Mission Santa Barbara, CA.

More About SANTIAGO ARGUELLO:

Burial: November 08, 1862, Mission San Diego

- viii. MARIA ASUMPCION JACINTA JOAQUINA ARGUELLO, b. August 16, 1793, Mission San Carlos de Monterey; d. March 26, 1796, Mission San Carlos de Monterey.
- ix. PAULA MAGDALENA YGNACIA ARGUELLO, b. February 08, 1795, Mission San Carlos de Monterey; m. BENITO DIAZ DE LA VEGA, September 22, 1810, Mission Santa Barbara, CA.
- x. BARBARA ISABEL JOSEFA RAFAELA ARGUELLO, b. November 06, 1798, Mission Dolores, San Francisco, CA.
- xi. FRANCISCO RAFAEL TORIBIO ARGUELLO, b. April 16, 1798, Mission Dolores, San Francisco, CA.
- xii. MARIA GERTRUDIS ARGUELLO, b. September 11, 1799, Mission San Jose.
- xiii. MARIA DE LA LOS DOLORES GUADALUPE ANTO ARGUELLO, b. June 30, 1801, Mission Dolores, San Francisco, CA; d. November 09, 1827, Monterey, CA; m. ANTONIO MARIA OZIO, Abt. 1822, San Jose de Cabo, Baja Ca. Mexico.

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STATE W. C. T. U.

Love, Tragedy Revealed in Century-Old S. F. Romance

Locket, Portrait Tell Love's Sweet Story, Tragedy Long Ago in Yerba Buena Hamlet



Mrs. Ysabella Arguello Den as she appears today.

HEARS LOCKET STORY
The little Ysabella Arguello is now Mrs. Ysabella Arguello Den of Huntington Park, Cal. From her Miss Mitchell, the twentieth century seeker after the romance of old California, has heard the story of the locket.
The locket has been lost, but still Mrs. Den treasures a photograph of herself, taken when she was 16 years old and a student at the College of Notre Dame, then in San Jose but now in Belmont, and showing the locket clasped about her throat.
That and the portrait of Count Nicolai are all that remain to tell the world of a love as beautiful and tragic as Romeo and Juliet, as Dante and Beatrice, as Hero and Leander.

Ysabella Arguello as she appeared at the age of 16, wearing the love locket of Dona Concepcion Arguello and Count Nicolai Petrovich Rezanof.



Soledad Ortega de Arguello, who told Mrs. Den the story of the locket.

RELATES HER STORY
Senora Soledad Ortega de Arguello, wife of Don Luis Arguello and Dona Concepcion's sister-in-law, was Dona Concepcion's dearest friend. To her she told the story of the locket and announced her intention to renounce the world and enter a convent. Little Ysabella Arguello was a tiny baby and Dona Concepcion's grandniece.
About her neck Dona Concepcion slipped the chain holding the locket. "May it bring her more of happiness than it has to me," was the heartbroken beauty's prayer.

OLD TRINKET REVIVES TALE OF EARLY DAYS

Troth of Dona Concepcion Arguello and Russian Count Brought to Light

Gay and insouciant were those days of the dawn of the nineteenth century at the old Presidio of San Francisco and the little hamlet of Yerba Buena. Gay and insouciant—yet always tragedy and death, lurked in the background, and although lovers crooned their vows and plighted their troth, there were broken hearts, too, in that crude settlement of long ago.

And only yesterday, more than 100 years later, there came to light new tales of a half-forgotten romance that might well supply the theme for a noble opera or an immortal novel—the love of the beautiful Dona Concepcion Arguello and the Russian, Count Nicolai Petrovich Reznof, chamberlain of the Czar of all the Russians.

OLD ROMANCE FOUND

Only a few days ago a long-lost portrait of the handsome and dashing Count Nicolai was found by Grace Theresa Mitchell, San Francisco author, and yesterday came the news that Miss Mitchell had uncovered another bit of the history of this enchanting love affair, the story of a pearl-encrusted locket that was the harbinger of love to Count Nicolai and the message of death to Dona Concepcion.

Sabers clanked, spurs jingled and great feathers nodded in the breeze when Count Nicolai, an important emissary of Alexander I in the New World, went courting the charming Dona Concepcion. For Dona Concepcion was a daughter of the Arguello family, monarchs of a California principality, and not one whose hand might be given lightly. And the little world of the Presidio of San Francisco watched the romance with kindly smiles.

DIFFICULTIES REMOVED

But love ironed away difficulties and the lovers saw their happiness coming closer and closer. All the difficulties save one, that is, Nicolai Petrovich was Chamberlain of the Czar of all the Russians, the mighty Alexander, and a man of such a position might not marry without his emperor's permission. Count Nicolai must make the long and perilous journey to St. Petersburg personally to seek the permission.

"Go, my Nicolai, and I will await you," Concepcion told her lover. And he, the nobleman, looked into her eyes and saw that she would be true to death.

HOUR OF HAPPINESS

Before that "sweet sorrow" of parting there was an hour filled with happiness beneath a million stars on the hills overlooking the Golden Gate. Dona Concepcion had a parting gift for her lover.

It was a locket; a little, golden locket. And in its tiny chamber, Dona Concepcion placed a lock of her dark tresses, intertwined with a few strands clipped from the long locks of the Count Nicolai.

The Count Nicolai sailed away that summer of 1806. And Dona Concepcion began her weary vigil of waiting. A year went by with no word. Her faith never wavered. Two years—three years—six years, and still no message.

"I will wait," said Dona Concepcion calmly to those who implored her to marry some other eligible young man before her youth had flown. "He is true to me, I know. He will return."

SAIL IS SIGHTED

Finally, one fine spring day in 1812, a sail was sighted. Dona Concepcion's heart missed a beat and then pounded furiously as the Russian flag appeared on its mast. In the prow of a small boat that approached the shore after the vessel had dropped anchor was the figure of a tall young officer of Russia. But he was not the Count Nicolai.

The young officer sought out the Dona Concepcion Arguello soon after landing. He placed in her hand the pearl-encrusted locket.

"He is dead," said the young officer simply. "He made me swear to bring this to you. He died in Siberia. His last words were of you."



PACHECO PASS

By Helen B. Collins

Pacheco Pass winds through the mountains from Santa Clara County to Merced County. For centuries the Pacheco Pass trail was the route established by the Indians in order to travel between the coast and the San Joaquin Valley to trade with inland tribes. After the establishment of the Missions, the trail was used by the Mission Padres to travel to the San Joaquin Valley in order to convert the Indians living there. Spanish and Mexican soldiers also traveled the trail. When gold was discovered in California in 1848, Pacheco Pass was used as one of the main routes to the gold fields.

There are stories that banditos used Pacheco Pass to attack and rob travelers or the stagecoach passengers for the gold that was on board. The Pass was also an escape route when the banditos were running from the law. There is a story about Joaquin Murietta, the famous bandito, that tells about a posse following him up El Camino Real on the coast and up to Pacheco Pass where he was hidden by some of his friends. He was hiding out on the property of the San Luis Gonzaga Rancho when he apparently cut his way out of a tent house and escaped. Tiburcio Vasquez, another California bandito, used the Pass many times when going from Gilroy over to the inland valleys.

Many ghost stories are associated with Pacheco Pass. During the early 1800's the native Indians, who were forced to work at Mission San Juan Bautista, called Pacheco Pass the "Trail of Tears," because it was their road to escape from the harsh rule of Father Felipe Arroyo. Many of his neophytes, unlucky enough to be caught, were punished and dragged back to the Mission. When new settlers began to locate in the Pass, the Indians resented their presence and there was a bloody massacre. These incidents add to the Ghost stories, which claim people have heard screaming and fighting in the area at night, although, they don't see anything. From 1860 to 1880 two highwaymen murdered, raped and robbed travelers along the Pass; and this causes some modern-day people to sense that horrible things have happened there as they travel through the Pass. Small aircraft and automobiles have caused many deaths since Pacheco Pass became Highway 152, thus adding more ghost stories.

Pacheco Pass was named after Don Francisco Perez Pacheco owner of the Mexican land grant, El Rancho San Luis Gonzaga, which encompasses the Pass. He received his grant from the Mexican Government in 1843 and in the same year, he built his first adobe house on property in Merced County. His second adobe house was built where San Luis dam is now located. Before the dam was completed, they tried to move the old adobe but that proved impossible, and it fell into a dust heap.

Francisco Pacheco was born in 1790 in Guadalajara, Mexico. He was a carriage maker who came with the artillery detachment under Ramirez. He married Feliciano Gonzalez in Mexico in 1812, and she came to California with Francisco and their first child, Jacinta who was born in Mexico in 1814. They had four more children all born in California: Isidoro born 1820, Juan born 1823, Encarnacion born 1827 and Isadora born 1829.

In 1838 Don Francisco Pacheco's rancho was sacked by Indians and this determined his move to Monterey. He was a very prominent man in California and held many important posts. Besides his Pacheco Pass property, he was given two more land grants; San Felipe and San Justo, which made him one of the wealthiest rancheros in Monterey County. He was a man of good character and was influential in many decisions made over the years. He died in Monterey in 1860. Of Francisco and

Feliciana Pacheco's five children, only daughter Isadora survived. She married Mariano Malarin and inherited San Luis Gonzaga Rancho. The land remained in the Pacheco family for five generations until Paula Fatjo, the great, great granddaughter of Don Francisco Pacheco, donated the land in 1992 for a State park so that future generations; who share her love for animals, horse back riding, history and unspoiled land can enjoy it. This land has been a horse and cattle ranch since 1843 and has breath-taking views of the Central Valley to the east and the Santa Clara Valley to the west.

Source: Hubert Howe Bancroft, Pioneer Register and Index.

Source: East of the Gabilans, Marjorie Pierce

Source: Pacheco State Park, California Information

Source: Internet Ghost Stories of Old California.



Portrait copy in pencil and ink by Helen B. Collins of the painting by Leonardo Barbieri of Feliciana Gonzalez Pacheco wife of Don Francisco Percz Pacheco. Circa 1852



Copy of portrait in pencil and ink by Helen B. Collins of the painting of Don Francisco Perez Pacheco. The painting was done by Leonardo Barbieri, an Italian painter who came to California in 1847 and painted many prominent citizens. He painted members of the Pacheco family in 1852.

HERTIAGE CALANDAR

Submitted by Mike Ford /Los Californianos

January 26th -28th Los Californianos meeting in Salinas at the Laurel Inn, 801 West Laural Dr.
 "Battle of Natividad" by UCSC Professor Lisbeth Haas; Dramatic reading of Jose Castro 1857-60 letters directed by UCSC Professor Julianne Burton-Cavajal; tour of Boronda Adobe complex of Monterey County Historical Society; screening of DVD "Tapadero"; Alta California Dance Co.; Californio music; tour of local historic sites; genealogical research library. \$3 registration, \$25 dinner, \$2 continental,
Non-members welcome, \$5 non-member library use fee.

Register by January 25. Mike Ford (831) 262-7393 or Email mjfr@netzero.net

February 16th -18th California Mission Studies Association

2007 Conference at Mission Dolores, San Francisco.

Keynote Lecture by Randall Milliken. Ph.D., book signing, mission tour, Mass, banquet, awards. A number of papers will be presented & discussed.

For registration forms: www.ca-missions.org/conregform.html

Accommodations by 1/14 at Best Western Americana 1-415-626-0200 x 485 or

somareservations@jdvhospitality.com For more info, contact curator at

1-415-621-8203 x 15 or Email: chochenyo@aol.com or www.ca-missions.org

February 16th & 17th Conference of California Historical Societies in Rancho Cucamonga.

Genealogical Charts at Los Fundadores Research Room, Historic Museum House Santa Clara, CA

